

Contemporary Culture from the Arab World

<http://www.mosaicrooms.org>

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SEPTEMBER 2013

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HOME
 Learning & Engagement Showcase
 Carwan Gallery Pop Up
 13.09.13 – 24.09.13

Tessera - Lounge Chair by Marc Baroud, courtesy of Carwan

<http://www.mosaicrooms.org/wp-content/uploads/fancybox-home5.jpg>



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HOME

The Mosaic Rooms is pleased to present our first exhibition of work arising from the 2013 learning and engagement programme. The mixed media exhibition will include furniture and objects, photomontage artworks, oral history testimonies and artist reflections, resulting from various projects each exploring notions of home.

Students on the FdA Interior Design course at Chelsea College of Art worked with family members to uncover memories of domestic practice. The resulting furniture and artifacts express characteristics of home and tap into cultural understandings of domesticity. Project led by Fernando Rihl and Reem Charif.

Young people in the Royal Borough of Kensington and Chelsea worked with artist duo [kennardphillips](http://www.mosaicrooms.org/iraq-how-where-for-whom/) to create

photomontage artworks that express what home means to them and what it means to feel 'at home' in oneself and in society. Developed in collaboration with Making Communities Work and Grow, Chelsea Youth Club, Earl's Court Youth Club, and the Royal Borough of Kensington and Chelsea Youth Support and Development Service.

Members of the Yemeni community in London interviewed one another as part of an oral history project inspired by the exhibition Last of the Dictionary Men (<http://www.mosaicrooms.org/last-of-the-dictionary-men/>). Their testimonies reveal their sense of belonging. Visit our blog (<http://mosaicrooms.tumblr.com>) to see more about our learning and engagement work.

As part of the London Design Festival we will also be hosting:

CARWAN GALLERY POP UP

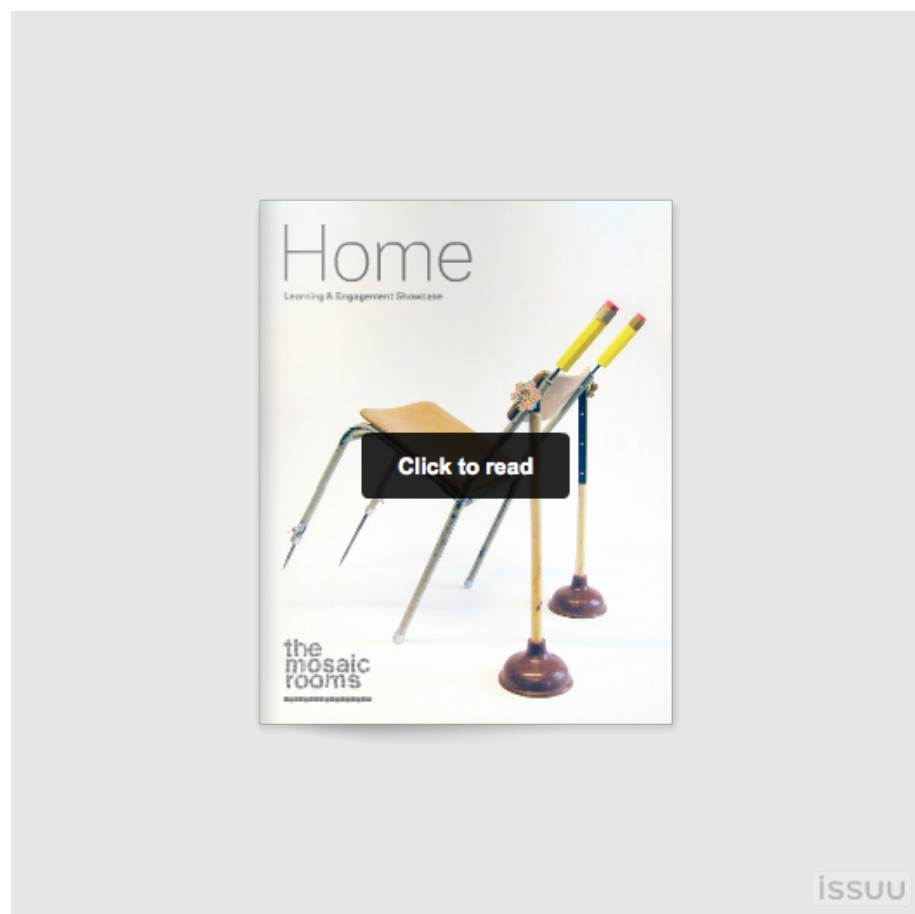
Founded by the architects Pascale Wakim and Nicolas Bellavance-Lecompte in 2010, Carwan began as the first pop-up gallery in the Middle East. Established in Beirut, the gallery exhibits in art and design events throughout the world, with a focus on internationalizing design in the Middle East. Carwan commissions international designers to work in partnership with local artisans all over the Middle East to create limited edition objects. Visitors will have the opportunity to purchase these unique and cutting edge contemporary designs. Find out more about the objects on show here (http://www.mosaicrooms.org/wp-content/uploads/MOSAICROOMS_catalogue.pdf)!

Open Monday – Saturday, 11am – 6pm, Entrance Free

Part of London Design Festival 2013

Associated event: The Art of Contemporary Design From Beirut (<http://www.mosaicrooms.org/the-art-of-contemporary-design-from-beirut/>) designers' talk

HOME: Learning & Engagement Showcase Catalogue



Press Release: Home-Learning/Engagement Showcase (http://www.mosaicrooms.org/wp-content/uploads/Final-Press_HOME.pdf)

Press Release: Carwan Gallery Pop Up Exhibition (http://www.mosaicrooms.org/wp-content/uploads/Press_Carwan-Pop-Up.pdf)

Follow the exhibition on twitter #home

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[#NourFestival](#)
<http://twitter.com/search?q=%23NourFestival> returns with a new website & programme, featuring an exciting line up of events, art and culture.

<http://t.co/3pQE6cW4vI>
<http://t.co/3pQE6cW4vI>
about 2 hours ago

<http://twitter.com/themosaicrooms/statuses/3806411969705472> @MIT

In the City-design and sound art exhibition private view is on Wednesday 25 September at P21 Gallery. More details at

<http://t.co/ceqduBpGYe>
<http://t.co/ceqduBpGYe>

about 2 hours ago

<http://twitter.com/themosaicrooms/statuses/380636192061919232>

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A.M. QATTAN FOUNDATION

The Mosaic Rooms forms part of the A.M. Qattan Foundation's ambitious plan to expand its Culture and Arts Programme in a number of international locations.

A.M. Qattan Foundation is a registered charity no. 1029450 and as a company limited by guarantee no. 2174893) @ AM Qattan Foundation, 2013

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